

# Обнимаю тебя

Embraceable You

Г.Гершвин  
G. Gerschwin

Slow beat

Flauto

Oboe

Clarinetto in B

Fagotto

Vibrafono

Drums

Electric guitar

Organo

Violino solo

Controbasso

S.C. > >  
x x x x

Brushes

G Gdim D Ddim D

Detailed description: This is a musical score for the piece 'Embraceable You' by George Gershwin. The score is written for a full band and includes parts for Flauto, Oboe, Clarinetto in B, Fagotto, Vibrafono, Drums, Electric guitar, Organo, Violino solo, and Controbasso. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Slow beat'. The Vibrafono part includes a melodic line starting in the fourth measure. The Drums part features a pattern of 'S.C.' (snare and cymbal) with brushes, indicated by 'x' marks and accents (>). The Electric guitar part shows a chord progression: G, Gdim, D, Ddim, D. The Organo part consists of block chords in the right hand and sustained notes in the left hand. The Violino solo part begins in the second measure with a melodic line. The Controbasso part provides a harmonic foundation with sustained notes.



2 Swing

Fl

Ob

Cl

Fg

Vb

Dms.

EG

Or

Vs

Cb

D

Em7

A7

D

Ddim

D

G

Gdim

Fl  
 Ob  
 Cl  
 Fg  
 Vb  
 Dms.  
 EG  
 Or  
 Vs  
 Cb

D Ddim D Amin F Cdim

4

Fl

Ob

Cl

Fg

Vb

Dms.

EG

Or

Vs

Cb

G Gdim G C Amin Emin

3 3 3 3

Fl

Ob

Cl

Fg

Vb

Dms.

EG

Or

Vs

Cb

E<sub>min</sub> G C<sub>6</sub> D G C<sub>Maj</sub><sup>7</sup> D<sub>7</sub>

4

Cl

Vb

Dms.

EG

Vs

Cb

G Gdim D

Cl

Vb

Dms.

EG

Vs

Cb

Ddim D Amin Cmin D7

Fl

Ob

Cl

Fg

Vb

Dms.

EG

Or

Vs

Cb

5 Slow beat

3 1

G Gdim G Emin Emin Hmin



This page of a musical score features ten staves for various instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, starting with a whole note F#4, followed by eighth notes, and ending with a sixteenth-note scale.
- Ob (Oboe):** Treble clef, playing a melodic line with slurs and accents.
- Cl (Clarinet):** Treble clef, mostly silent with some melodic fragments in the later measures.
- Fg (Fagott):** Bass clef, playing a melodic line with slurs and accents.
- Vb (Viola):** Treble clef, mostly silent.
- Dms. (Drumsticks):** Percussion staff with four measures of rhythmic notation: four eighth notes with accents and 'x' marks, followed by four measures of a single slash with a vertical line through it.
- EG (English Horn):** Treble clef, playing a melodic line with slurs and accents.
- Or (Orchestra):** Grand staff (treble and bass clefs), mostly silent.
- Vs (Violin):** Treble clef, playing a melodic line with slurs and accents.
- Cb (Cello):** Bass clef, playing a melodic line with slurs and accents.

Fg  
 Dms.  
 EG  
 Or  
 Vs  
 Cb

G > > Gdim > > D > Ddim >

Fg  
 Dms.  
 EG  
 Or  
 Vs  
 Cb

Am7 > D > Amin > > Cmin > D >

This musical score page, numbered 7, is arranged in a standard orchestral format. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin (Vb), Drums (Dms.), Electric Guitar (EG), Organ (Or), Violoncello (Vs), and Contrabass (Cb). The key signature is one sharp (F#). The woodwind parts (Fl, Ob, Cl, Fg, Vb) are mostly silent, indicated by rests. The Drums part features a rhythmic pattern of eighth notes with accents (>) and some snare drum hits (x). The Electric Guitar part is marked with chords: G, Hmin, G7, F7, C, Amin, and Emin. The Organ part provides harmonic support with chords in the right hand and rests in the left. The Violoncello and Contrabass parts have active melodic lines, with the Cb part featuring a triplet of eighth notes.

This musical score page, numbered 12, is set in the key of D major. It features a variety of instruments including woodwinds, strings, and guitar. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bassoon (Vb). The string section consists of Violins (Vn) and Cellos/Double Basses (Cb). The guitar part (EG) is shown with chord diagrams for Emin, G, Cmin, D, and G. The percussion part (Dms.) is indicated by 'x' marks on a staff. The woodwinds and strings play melodic lines with various articulations and phrasing, while the guitar provides harmonic support with the specified chords.